

DANCE

Day 3

Standards	<p>Indicator D.CR IH.1.2 : I can use the elements of dance to develop a composition based on a variety of senses, ideas, and moods.</p> <p>Indicator D.R IH.5.1: I can analyze dance elements, movement qualities, and patterns in different genres and styles of dance.</p>
Learning Targets/I Can Statements	I can think critically about current internet/social media trends and how they affect artists.
Essential Question(s)	How do we ensure that creators are given the credit they deserve?
Resources	<p>Original lesson plan: https://www.nytimes.com/2020/02/20/learning/lesson-of-the-day-the-original-renegade.html</p> <p>Renegade Article: https://www.nytimes.com/2020/02/13/style/the-original-renegade.html</p>
Learning Activities or Experiences	<p>Introduction-5 <i>minutes</i></p> <p>Take five minutes to scroll through your TikTok, Instagram, Dubsmash or other social media feeds and note what you observe about the top posts. Record your observations on a piece of paper:</p> <p>Who created the post you are viewing? How many followers do they have? If they borrowed or shared the content, how many followers does the original creator have?</p> <p>To your knowledge, is this person who posted the original the creator of the content? How do you know? If they are not, do they give credit to someone else?</p> <p>Is the post a cross-platform share? For example, is it a post originally from TikTok that was shared on Instagram?</p> <p>Exploring the content-20 <i>minutes</i></p> <p>Read this article: https://www.nytimes.com/2020/02/13/style/the-original-renegade.html</p> <p>Answer these questions on paper or in a word document you can send to your teacher:</p> <ol style="list-style-type: none"> 1. How does Jalaiah Harmon’s experience show what it means to be “coming up in a dance world completely reshaped by the internet”? 2. Why, according to those quoted here, is TikTok “like a mainstream Dubsmash”? 3. How was the Renegade dance created, and what moments led to its popularity? What happened when Jalaiah first tried to receive credit for creating the dance? 4. According to this article, “To be robbed of credit on TikTok is to be robbed of real opportunities.” Why? 5. Why has there been a clash about crediting between TikTok users and Dubsmash users? 6. What is your understanding of the role race has played in conversations about who gets credit for dance creation?

	<p>7. What questions does this article raise for you — whether about the Renegade, the role of race, how things are shared and credited on social media, or anything else? Do you think that sharing something online is automatic consent to its being copied, regardless of who is copying it? Why or why not?</p> <p>Extended Learning-25 minutes</p> <p>Create your own short dance that could be shared on social media, 20-30 seconds long and send a video to your teacher with a description of how you would share this on social media and how you would ensure that you received credit for your work.</p>
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